somewhere in between

a poetry collection

Kelly Peacock
SOMEWHERE IN BETWEEN

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somewhere

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KELLY PEACOCK
how easy it was for us to avoid it, the heat between us.

how often I think of us, the way I looked at him and the way he looked at me, just the same.
it feels good until it doesn’t

We are touching and talking
and it feels good until it doesn’t.
The distance between us feels thick.
Suddenly there’s something wrong
with body heat and the urge for something more.
Again,
it feels good until it doesn’t
and I’m not sure what that means for us
except maybe
this is all I get from you
and I’m just supposed to accept it.
My fingers shake, reaching for you.
My voice is strung out.
*Loving you is a lot harder than not*—
If I mattered to you,
I wouldn’t have to keep asking if I do.
soulmates

For reasons we can’t explain, we meet people and know we were meant to love them, even if it’s just for a little while. Whether or not we stay with these people, though, a part of us will always be tethered to them, no matter how hard we try to stay apart.
there is more waiting for me
and I will love again

And so it goes:
you love someone and then you don’t anymore.

This is it, you think, this is all there is.
But you have to believe in something greater.

You have to believe
there is more waiting for you and you will love again.

And until that happens, be still.
Tell yourself this until it sinks in:
there is more waiting for me and I will love again.
remember this

The healing will hurt until it doesn’t anymore.
dreaming, uprooting

My therapist tells me that seeing old lovers in my dreams is a sign of healing, a means of facing the undigested: the desire I had to be significant to them, the sad belief that our togetherness shouldn’t have had an expiration date, the way I blossomed into a woman with them, in the moments we shared. In these dreams, I am subconsciously uprooting the old trauma, even after I worked so hard to bury it. Seeing their faces in my mind is more than just missing them, but letting them go, in a way I didn’t think I needed to. I’m not sure what it all means other than it being something I will have to live with until I don’t need to anymore.
Somewhere In Between
by Kelly Peacock

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When you love someone, it can be hard to move on. But one day it will get easier. Every thought, every feeling, every memory will grow distant. And then you will start to heal.
maybe you're one of the lucky ones and you just don't see it yet.

maybe there's something to be said about patience.
when you meet a soulmate, you will feel it

I can’t help but think there’s a deeper meaning to it—that fluttering nervousness in the pit of your stomach. The butterflies feel like a metaphor for something unsettling, an omen. Something you don’t even have a name for. A gut instinct: they’re not the one and that’s okay.

The butterflies-in-your-stomach-feeling is your soul’s way of showing you that maybe they aren’t your person. Or maybe, they were someone important to you in another life or in another Universe and that’s why you feel the way you do now. It’s your soul’s way of telling you that this person is someone to notice.

When you meet a soulmate, you will feel it. You will feel calm, like reuniting with an old friend. In your gut, it will feel as if you’ve crossed time and space to meet again. You will see the butterflies dancing around your head, celebrating the reunion. You will feel your insides getting warm. When you meet the person who is meant for you, your body will tell you the only way it knows how.
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KELLY PEACOCK
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